

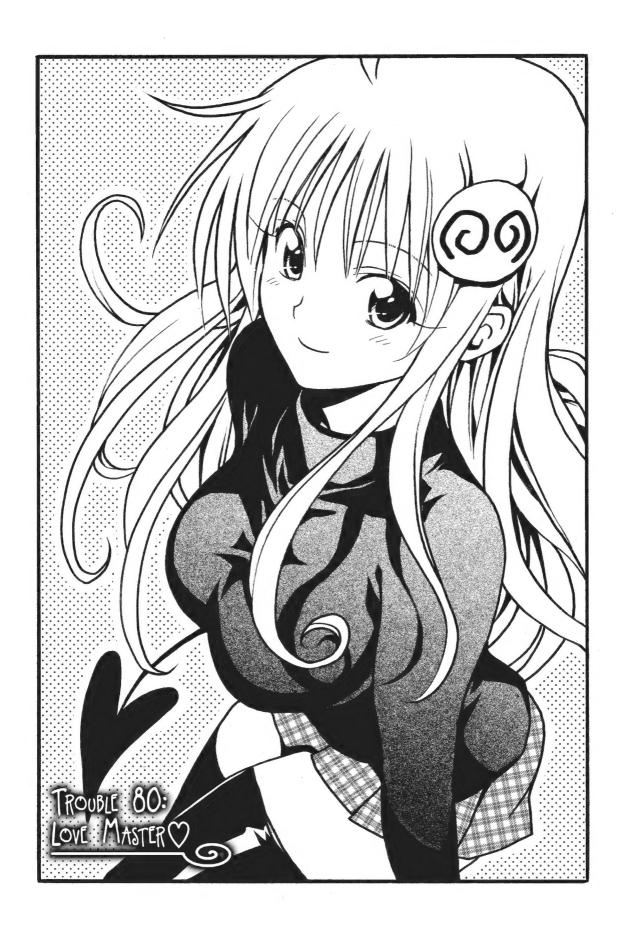
Story: Saki Hasemi

Art: Kentaro Yabuki























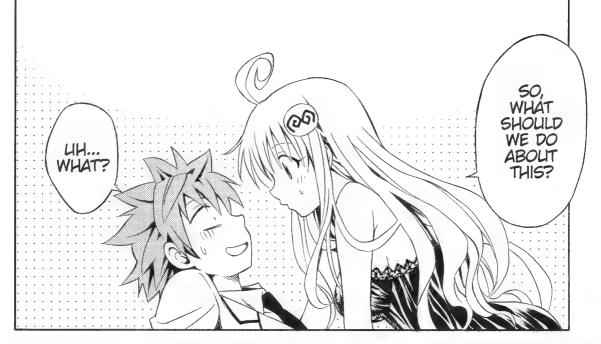
























Love is like a rabbit, dancing about in a field ...And I shall go anywhere in pursuit of it...

A fondness that only grows, an eternal rhapsody carried upon the winds...

A cloud of silver flowing through the boundless blue skies A tale from our elders, a reality reaching ever towards the future

Why? Why are you there?

Yes I am here.

Is it a dream? Or reality? A longing, no more than distant illusion...?

A small bird whispers
Its tiny voice everlasting...
Before long, its whispers become the pulsing of my heart
Which waits forever for you

Before long, they come The girl's tears become the endless cycle of paradise...

By the Queen of Poetry – Tenjouin Saki

Aya: Saki-sama! This poem was marvelous!

Saki: Of course it was! It is a poem of my love! Oho ho ho!

Rin: I don't really understand the content, but I wonder if perhaps you

should refrain from reading your poetry aloud during class...







TROUBLE 81: LOVE QUEEN?!























































































Character File



☆Aya and Rin

They're a pair of girls who admire Tenjouin Saki and serve as her companions. They often appear together.



☆ Fujisaki Aya

When Saki (and by extension, Rin) saved her during an early childhood bullying experience, she become their steadfast companion. She is a shy but kind girl, and quite clever. I like to think it's because of her meeting with Saki and Rin that she grew more sociable and became the warm, gentle person she is now. She has a genuine trust in Saki rooted deep within her heart.



☆Kujou Rin

The Kujou family has served the Tenjouin family for generations, and as a result, Rin has attended to Saki since a young age. Compared to Aya, Rin has a rather more vigorous aspect to her. She has an understanding of kendo and other martial arts. Beyond that, she also tends to be responsible for playing the "straight woman" to Saki-sama.

By the way, the scenes from Trouble 81 that flash back to Aya being bullied and saved by Saki, as well as the concept of the Kujou family's background weren't actually in the original script. They're actually things that Yabuki-san came up with off-the-cuff and included in the story. This was the turning point that I feel fleshed out quite completely the relationship between the three of them.



☆An Unexpected Reaction

We were actually surprised by the reaction. The two of them haven't really had many appearances, but we heard from so many people who really liked them. I have to admit, I also like Aya's cute glasses-wearing look and Rin's boyish personality. They're pretty cute, aren't they? **AREN'T THEY?!**



☆Future Developments

I'd like to do some more stories featuring Ava and Rin. and I've talked it over a number of times with Yabuki-san. We've also gotten a number of rejections. So, pretty much, if we can get some good material and the right timing, we'll absolutely shine the spotlight on the two of them. All of you readers want to see that happen too, don't you? Some exciting scenes where they get stripped--er, that is, where they do some fun and exciting things! But really, joking aside, I would really like to work on some stories depicting their friendship in new ways.

Hasemi









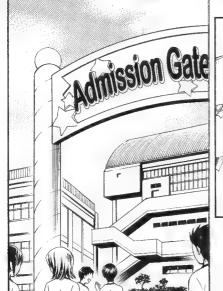


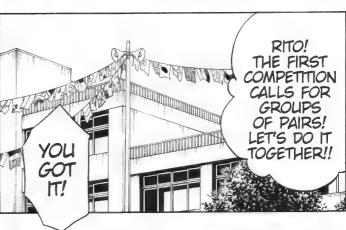














































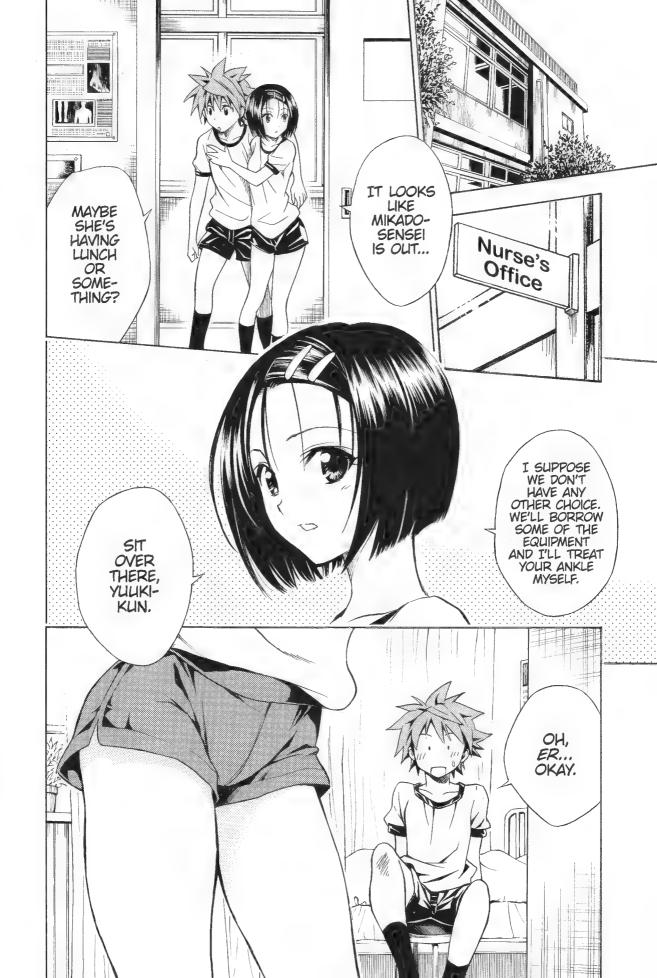


























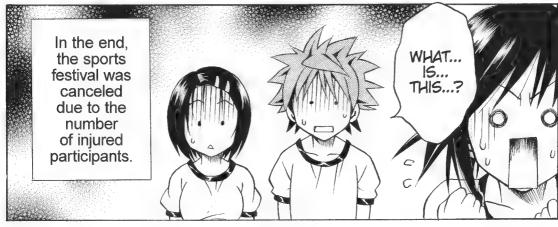












Character File



☆ Motemitsu-senpai

His actual name is Motemitsu Taizou. It doesn't stem from the phrase *moteru*, but the expression *mote-tai* (Ha ha!). Moteru is an expression that can mean "popular [with the ladies]." Whereas *mote-tai* means "wants to be popular," so *Motemitsu Taizou* isn't as popular with the ladies as he'd like to be! He's got a nice face, sure, but it's his personality that makes it impossible for him to get a girlfriend.



☆Ace of the Baseball Club

We didn't really come up with the concept for him until he actually appeared in the story. Lots of people say he's got a promising future, but I think he'll find it difficult to make good on that since he's rather shameless, just like the principal.



☆The Kouhai

He never shows up anywhere without his entourage of underclassmen, and they never go without him (ha ha!). I don't know why it is that they so admire him, but Motemitsu definitely appreciates them in the way all *senpais* do their *kouhais*...I think (sweat-drop). Oh, and he just so loves it when they hoot and holler and pose in triumphant delight when their senpai has done something awesome.



☆What's Next For Senpai

Let's see... A story with just Motemitsu-senpai...is probably not going to happen (ha ha!). Even if he shows up in the script, when we're storyboarding, the circumstances of what needs to appear on the page often end up meaning he gets cut out (Sob!). Conversely, though, there have also been

some occasions in which Yabuki-san comes up with some off-the-cuff reason to make him show up. But personally, I like Motemitsu-senpai, so I'd like to have him take an active (???) role in the story.



☆MOTE-NOTE

A mysterious notebook owned by Motemitsu-senpai. Below are the rules.

- Make note of every female student seen during a day.
- · Commit each girl's face recorded in this way to memory.
- Memorize the different faces of girls who share the same first and last names.
- Those who do not own this notebook must not touch it. In cases where one touches it and sees the contents, Motemitsu will smack you down--and then you'll see a shinigami.
- No matter how much you write in the Mote-Note... It'll
 eventually fill up because the pages are finite, so don't use it
 wastefully!
- The creator of the Mote-Note can neither go to Heaven nor Hell. (Or at least, that's what I think. I'm just a mere mortal!).)



Hasemi





































































































































































SEVEN SEAS' GHOST SHIP PRESENTS



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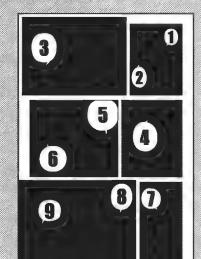
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This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Rumble at Sainan High

They might be gorgeous girls, but having the galaxy's most notorious assassin and the heir to the ruler of the universe at the same high school was probably a risky proposition. Filled with jealousy, Run and Saki conspire to set Lala and Yami at each other's throats! When these superpowered students clash in battle, it's Rito, as usual, left picking up the pieces. And that's just the start of his troubles nefarious agents from outer space are starting to take an interest in the ladies

OLDER TEEN

of Sainan High!

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10 Bath Wars (End)